2nd Edtiion. THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4999. *Wednesday, Dec.* 27, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ROWE'S Tragedy of *Jane Shore* was represented here last night, and the principal characters were admirably supported by Miss Helen Faucit, Miss Huddart, and Macready; it was followed by a new Pantomime, called *Harlequin and Peeping Tom of Coventry; or, the Lady Godiva, and the Witch of Warwick.* This Theatre has long enjoyed a great reputation for Pantomime, and the present production is likely to uphold that well deserved distinction; it was written by Mr. Younge, and, as the title designates, is founded on the legend of the virtuous Lady Godiva riding through Coventry without any covering but her own hair, to save the citizens from burthensome taxation. This story is of course burlesqued, and is rendered very laughable; the elongating Tom's neck some *feet* in length to enable him to peep out, excited great mirth; there were a great many ingenious tricks and changes, and practical jokes, but the great charm was Stanfield's Diorama, consisting of a succession of most beautiful views, each and all being *chef d'œuvres* of the pictorial art; it was hailed with shouts of applause. Miss Fairbrother is a pretty agile *Columbine,* and the *Harlequin, Clown,* and *Pantaloon,* were all good.

DRURY LANE THEATRE.

LAST night, after *The Siege of Rochelle,* a new grand Comic Pantomime, called *Harlequin Jack-a-Lantern; or, the Witch of the Dropping Well,* was produced with the most brilliant success. The opening business, which is from the pen of the veteran dramatist, F. Reynolds, turns upon the attempts of Sir Palinore to rescue Griselda from the power of a Magician. Sir Palinore and his man Tristram go through a variety of adventures, in which two sportive fiends, Jack-a-Lantern, and Will o'the Wisp, take part, after which the transformations take place, and all is bustle, fun, and trickery to the end. The scenery by Messrs, Grieve, especially the moving Panorama, is beautiful; the tricks and mechanical changes are ingenious, and well managed, and the music is pleasing and lively; it is decidedly the best Pantomime produced at this Theatre for many years.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase,* and *The Romantic Widow,* Mr. Webster produced a new Legendary Fairy Drama, called *Whittington and his Cat, and the Fairy Queen of Herne's Oak,* which was received with great applause. It was an alteration of his own Drama, which was played with great success at the Victoria; it was well got up, and some very pretty music, introduced by Mr. Reed. Mrs. Waylett personated the hero.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

OLYMPIC.—Madame Vestris's new Christmas piece is the joint production of our modern Beaumont and Fletcher, Messrs. Planché and Dance, and is founded on the popular Fairy Tale of *Puss in Boots*, which is also the title of the Burletta. Vestris plays Ralph, the Miller's son, whose sole possession is a cat, which cat, however, under the influence of the Fairy, Fenella, and her attendant Puss-in-boots, (Mr. C. Mathews,) eventually makes his fortune. This Burletta had the advantage of being exceedingly well done. The acting was excellent—the dresses splendid—the scenery beautiful—and the mechanical effects ingeniously contrived, and cleverly executed. It was received with great applause, and promises to rival in popularity *Riquet with the Tuft*.

ADELPHI.—The two attractive pieces of *Valsha*, and *Rory O'More*, were repeated last night to a crowded house, followed by, for the first time, a new Pantomime, called *Harlequin Silver Sixpence and the Giant Pennypiece*, in which there are grotesque exhibitions of coins of every description, with discursive rambles through gold, silver and copper mines.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening (68th TIME) a Comedy, in Five Acts, called The

LOVE CHASE.

Sir William Fondlove, *(an Old Baronet)* Mr STRICKLAND,
Master Waller, *(in love with Lydia)* Mr ELTON,
Wildrake, ... *(a Sportsman)* .... Mr WEBSTER
Trueworth, *(a friend to Sir William)* Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS
Chargewell, *(a Landlord)* Mr GALLOT, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,

Widow Green, ... Mrs GLOVER,
Constance, *(Daughter to Sir William Fondlove)* Mrs NISBETT,
Lydia, *(Lady's Maid to Widow Green)* Miss VANDENHOFF,
Alice, ... *(Housekeeper to Master Waller)* .... Mrs TAYLEURE
Phœbe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

After which, (35th Time) a Comedietta, in 2 Acts, called

The Romantic Widow.

Marquis St. Croix, Mr RANGER,
Hon. Mr. Hartman.....Mr HUTCHINGS,
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool ..... Mr WORRELL,
Ernestine, Miss VANDENHOFF,
Lady Caroline,.....Miss BERESFORD,
Olivia, MissPARTRIDGE, Ninette, MrsHUMBY,
Thompson,..... .....Miss WRIGHTEN.

To conclude with a New Legendary Fairy Romance, (in Two Acts,) called

Whittington & his Cat,

AND THE

FAIRY QUEEN of HERNE's OAK.

THE MUSIC ENTIRELY NEW BY MR. T. G. REED.

The New Scenery by Mr G: Morris and Assistants Machinery, by Mr Hart
The New Dresses by Mr Barnett, Miss Smith, and Assistants,

FAIRIES.—Titania, (the Fairy Queen) Miss HONNER,
Gossamer, Miss MALE. Puck, Master GALLOT,
Pease-blossom, MissE.MALE, Cobweb, Miss CATMONE,
MORTALS.—Master Fitzwarren, (a Merchant) Mr GALLOT,
Edward,(his Son,)MrHEMMING, Edgar Wilful, MrHutchings,
Dick Whittington, Mrs WAYLETT, with a new Ballad, called
"Why so cross, good Mother?
Master Starveling, ... Mr STRICKLAND,
Smallbrain, (his Man) Mr BUCKSTONE,
Captain Mainsail, Mr WORRELL. Amble, Mr BISHOP,
Alice Fitzwarren, Miss BERESFORD, Mary, Miss WRIGHTEN
Griselda (Fitzwarren's Cook) Mrs TAYLEURE.

Programme of the Scenery:—

Herne's Oak by Moonlight. Interior of Fitzwarren's House, Exterior of Starveling's House. Magic Kitchen. Fairy Vision: 1st Vision, the Cat devouring the rats at the court of Morocco. 2d Vision, the marriage of Whittington. 3d Vision, Fairy Bower. Holloway, with a Distant View of London in the Olden Time and the milo-stone. A Street in London. A chamber in Starveling's House. Hall in Fitzwarren's House. Fairy Land, by moonlight, with a Grand Display of Fairy Fire-works,

Theatre Royal, Drury Lane.

This Evening, the popular Drama of

KENILWORTH.

Earl of Leicester, Mr COOPER,
Queen Elizabeth, Mrs STANLEY, (her 1st Appearance in London)

After which, (2nd Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.
The Scenery by the Messrs. GRIEVE.
The Properties, &c. by Mr. Blamire, The Machinery by Mr. Nall, &c.
The Dresses, by Mr. Palmer, & Mrs. Benton.
The Pantomime produced under the superintendance of Mr. HOWELL.

CHARACTERS.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Furibore & Rapino, (Ruffians) Messrs. Hatton & Blake.
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. I.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13. Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gandens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3.—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, She Stoops to Conquer, and the Pantomime.

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